



**Government College Kalaburagi**

( An Autonomous Institution)

**Department of English( UG)**

**NEP Syllabus of BA,B.Sc & B.Com**

**III & IV Semesters 2022-23 Onwards**



**Government College Kalaburagi  
(An Autonomous Institution)  
Undergraduate Department of English  
The Meeting of Board of Studies in English**

The Meeting of the BOS in English (UG) was held at 11am on 08-11-2022 in the Department of English, Government College Kalaburagi to prepare and approve the Syllabus of III and IV Semesters of BA, B.Sc and B.Com to be introduced from the academic year 2022-23 onwards.

The following members were present in the meeting:

1. Dr.Jyothi Keerangi
2. Sri.Rajesh Ajab Singh
3. Smt.Mary Mathews
4. Dr.Vijayalaxmi Patil
5. Dr. Ninganna T
6. Dr.Indira Shetkar
7. Dr.Jyoti Patil
8. Sri.Prabhudev Kalaburagi
9. Dr.Prabhu Narayan

Chairman *[Signature]*  
Member *[Signature]*  
Member *[Signature]*  
Member *[Signature]*  
University Nominee *[Signature]*  
External Member *[Signature]*  
External Member  
Corporate Member  
Alumni *[Signature]*

**Proceedings and Minutes of the Meeting**

The BOS in English has carefully looked into the entire Syllabus of III and IV Semesters of BA, B.Sc and B.Com prepared by the State English Subject Expert Committee. About 80% of the Syllabus prepared by the said Committee is accepted and 20% of it has been changed to be followed from the academic year 2022-23 onwards. External Members of the BOS appreciated the appropriateness and relevance of the Syllabus as a model syllabus and the minor changes made to it.

The BOS approved Syllabus will be forwarded to Faculty Committee for approval for the academic year 2022-23 onwards.



**Government College Kalaburagi**  
(An Autonomous Institution)  
Department of Studies in English

No.GCK:ACA:2022-23

Date:08-11-2022

To,  
The Principal  
Government College Kalaburagi  
585105

Respected Sir,

**Subject: Submission of UG National Education Policy (NEP2020) for III and IV Semesters.**

With reference to the subject cited above, I am herewith submitting Board of Studies(UG) Approved Under Graduate National Education Policy (NEP2020) Syllabus in English for III and IV Semester BA, B.Sc and B.Com for academic year 2022-23 and onwards.

This is for your kind information and needful action.

Thanking You

Yours faithfully,

Chairman

**DR. JYOTHI KEERANGI**

M.A., M.Phil., Ph.D.

Assistant Professor  
Head Department of English  
Government College (Autonomous)  
KALABURAGI

# Government College Kalaburagi

(An Autonomous Institution)

Board of Studies in English (UG) Curriculum Framework for English on Multi-  
Disciplinary Programme as per NEP-2020  
Choice Based Credit System Semester Scheme with Multiple Entry and Exit Options

**CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM  
SEMESTER III  
DISCIPLINE SPECIFIC CORE COURSE(DSCC)  
BA (HONS.) ENGLISH**

**Starting Year of Implementation: 2022-23** (For students admitted to the Third Semester in 2022-23)

**Discipline/Subject: Discipline Specific Course (DSC)**

**Name of the Degree Programme: BA (HONS.)**

**English Total Credits for the Programme: 03**

**Teaching Hours per Week:3**

## **PROGRAMME SPECIFIC OUTCOMES (PSO):**

On completion of the 03/04 years Degree in Optional English, students will be:

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature
2. Enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Honing their skills of remembering, understanding, applying, analyzing, evaluating and creating literature
4. Able to write with clarity, creativity and persuasiveness
5. Developing and demonstrating their awareness of the significance of literature and literary forms and the debates of culture they generate as values
6. Equipped with advanced literary, linguistic skills
7. Able to develop Competency in the use of English from/for a variety of domains
8. Able to inculcate a spirit of inquiry and critical thinking
9. Be able to articulate thoughts and generate/understand multiple interpretations
10. Able to locate and contextualize texts across theoretical orientations and cultural spaces
11. Possessing Reading and writing skills catering to academic and other professional disciplines viz. print and electronic media, advertising, content writing etc.
12. Imbibing a multi-disciplinary approach in higher education and research
13. Skilled in multiple domains and careers
14. Adept in using English in the current technological climate
15. Having hands-on work experience

BA III Semester (English) Programme has two DSCC Courses (Course 5 & 6) for 06 Credits: Each Courses has 03 Credits. Both the Courses are Compulsory.

**COURSE – 5**  
**TITLE - BRITISH LITERATURE UP TO 1800**  
**PAPER 1**  
**FROM CHAUCER TO THE AGE OF TRANSITION**

313161

Course	Type of Course	Theory/ Practical	Credits	Instruction hours per week	Total No. of Lectures/ Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
05	DSCC	Theory	03	03	45hrs	2 Hrs	40	60	100

**COURSE OUTCOME (CO)**

After completion of course, students will be able to:

- 1) Learn the important trends and movements in the British literature of the prescribed period
- 2) Identify and understand the canonical literature of England
- 3) Distinguish the poets, playwrights and novelists of different periods
- 4) Appreciate some representative texts of the prescribed period

<b>COURSE 5</b>  <b>TITLE - BRITISH LITERATURE UP TO 1800</b>  <b>PAPER 1</b>  <b>FROM CHAUCER TO THE AGE OF TRANSITION</b>	<b>Total Hrs: 45</b>
<b>UNIT I</b>  <b>HISTORY OF ENGLISH LITERATURE (UP TO 1800)</b>	<b>15hrs</b>
The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18 <sup>th</sup> Century Prose, Development of Novel in 18 <sup>th</sup> Century, Neo-classical and Transitional Poetry	
<b>UNIT II</b>  <b>MAJOR AUTHORS AND WORKS</b>	<b>15hrs</b>
Geoffrey Chaucer, Francis Bacon, Ben Jonson, John Milton, John Dryden, Alexander Pope, Dr. Samuel Johnson, William Shakespeare, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Elizabeth Carter etc.	

<i>King Lear, As You Like It, Volpone, Paradise Lost, Absalom and Achitophel, Rape of the Lock, Pamela, Letters of Elizabeth Carter etc.</i>	
<b>UNIT III</b> <b>REPRESENTATIVE TEXTS</b>	<b>15hrs</b>
<p>Sonnet</p> <ul style="list-style-type: none"> <li>☐ <i>Sonnet 18 Shall I Compare Thee to a Summer's Day</i> - William Shakespeare</li> <li>☐ <i>On His Blindness</i> – John Milton</li> </ul> <p>Lyric</p> <ul style="list-style-type: none"> <li>☐ <i>Lover's Infiniteness</i> - John Donne</li> <li>☐ <i>A Poison Tree</i> - William Blake</li> </ul> <p>Essay</p> <ul style="list-style-type: none"> <li>☐ <i>Of Love</i> - Francis Bacon</li> <li>☐ <i>Voyage to Lilliput</i> - Jonathan Swift</li> </ul> <p>Play</p> <ul style="list-style-type: none"> <li>☐ <i>She Stoops to Conquer</i> – Oliver Goldsmith</li> </ul>	

**Teaching methodology/material**

**Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples**

**Books recommended and Suggested Reading**

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.

**GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC**  
(60 marks for semester end Examination with 2 Hrs duration)

**Question Paper Pattern**

- |  |         |
|--|---------|
| 1. Essay type questions on Unit I<br>(two out of four)   | 2x10=20 |
| 2. Essay type questions on Unit II<br>(two out of four)  | 2x10=20 |
| 3. Short type questions on Unit III<br>(four out of six) | 4x5=20  |

**Total: 60 Marks**

**Note: Proportionate weightage shall be given to each unit based on number of hours prescribed.**



The III semester has two courses (Course 5 & 6) for 06 credits: Each course has 03 credits. Both the courses are compulsory.

**COURSE – 6**  
**TITLE - INDIAN LITERATURE IN TRANSLATION**

**PAPER 2**

313162

Course	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
06	DSCC	Theory	03	03	45hrs	2 hrs	40	60	100

**COURSE OUTCOME (CO):**

After completion of course, students will be able to:

- 1) Understand the meaning and methods of translation
- 2) Comprehend the scope of translation in the modern age
- 3) Have the knowledge of Indian writers and literature in general
- 4) Appreciate the translated text

<b>COURSE 6</b> <b>TITLE - INDIAN LITERATURE IN TRANSLATION</b> <b>PAPER 2</b>	<b>Total Hrs: 45</b>
<b>UNIT I</b> <b>INTRODUCTION TO TRANSLATION STUDIES</b>	<b>15hrs</b>
Introduction to Translation Studies in India References: <ul style="list-style-type: none"> <li>• <i>Translation as Discovery</i> - Sujit Mukherjee</li> <li>• <i>Indian Literature in English Translation</i> - G. N. Devy</li> </ul>	
<b>UNIT II</b> <b>REPRESENTATIVE TEXTS (ANY 6-8 TRANSLATED POEMS)</b>	<b>15hrs</b>
Vachanas of Basavanna – No. 59 <i>Cripple me Father</i> , No. 97 <i>The Master in the House</i> Vachanas of Akkamahadevi: No. 26 and 73 (From Speaking of Siva) Kanakadasa: <i>Do Not Quarrel over Caste</i> (Translation by Dr. S. G. Vaidya) <i>Songs of Sheriff</i> (Translation by Dr. S. G. Vaidya)- Any one	
<b>UNIT-III</b> <b>REPRESENTATIVE TEXTS</b> <b>(Any one Novel or Play and four Short Stories)</b>	<b>15hrs</b>
Play: <ul style="list-style-type: none"> <li>• <i>Mukta Dhara</i> – Rabindranath Tagore</li> </ul>	



**Short Stories:**

- *A Tale of two Oxen* -Premchand
- *The Weed* - Amrita Pritam
- *A Tale of 1947* - Sadat Hasan Manto
- *The Curd Seller* – Masti Venkatesh Ayyangar

**Teaching methodology/material**

*Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples*

**Books Recommended and Suggested Reading**

1. Sujit Mukharjee. *Translation as Discovery*
2. Sharma T. R. S. (Ed). *Ancient Indian Literature: An Anthology*, (Vols 2: Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: Sahitya Akademi, 2000
3. Kumar, Sukrita Paul (Ed). *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*. New Delhi: Macmillan, 2005
4. Dev, Anjana et al (Ed) *Indian Literature*. New Delhi: Pearson, 2000

**GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC**  
(60 marks for semester end Examination with 2 Hrs duration)

**Question Paper Pattern**

1. Essay type questions on Unit I 2x10=20  
(two out of four)
2. Essay type questions on Unit II 2x10=20  
(two out of four)
3. Short type questions on Unit III 4x5=20  
(four out of six)

**Total: 60 Marks**

**Note: Proportionate weight age shall be given to each unit based on number of hours prescribed**



**CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE  
PROGRAM  
SEMESTER IV  
DISCIPLINE SPECIFIC CORE COURSE(DSCC)  
BA (HONS.) ENGLISH**

**Starting year of implementation: 2022-23**

**Discipline/Subject: Discipline Specific Course (DSC)**

**Name of the Degree Program: BA (HONS.) English**

**Total Credits for the Program: 03**

**Teaching hours per week: 3**

**PROGRAM SPECIFIC OUTCOMES (PSO):**

On completion of the 03/04 years Degree in English students will be:

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature
2. Enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Honing their skills of remembering, understanding, applying, analyzing evaluation and creating literature
4. Able to write with clarity, creativity and persuasiveness.
5. Developing and demonstrating their awareness of the significance of literature and literary forms and the debates of culture they generate as values.
6. Equipped with advanced literary, linguistic skills.
7. Able to develop Competency in the use of English from/for a variety of domains.
8. Able to inculcate a spirit of inquiry and critical thinking.
9. Be able to articulate thoughts and generate/understand multiple interpretations.
10. Able to locate and contextualize texts across theoretical orientations cultural spaces.
11. Possessing Reading and writing skills catering to academic and other professional discipline viz. print and electronic media, advertising, content writing etc.
12. Imbibing a multi-disciplinary approach in higher education and research.
13. Skilled in multiple domains and careers.
14. Adept at use of English in the current technological climate.
15. Having hands-on work experience

THE COURSE BA (ENGLISH) IN IV SEMESTER HAS TWO COURSES (COURSE 7 & 8) FOR 06 CREDITS: EACH COURSE HAS 03 CREDITS. BOTH THE COURSES ARE COMPULSORY.

**COURSE -7**  
**TITLE - BRITISH LITERATURE (19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY) (PART 2)**

Course	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
07	DSCC	Theory	03	03	45 hrs	2 hrs.	40	60	100

**COURSE OUTCOME (CO)**

4.1 - 314161

After completion of course, students will be able to:

- 1) Learn the important trends and movements in the British literature of prescribed period
- 2) Identify and understand canonical literature of England
- 3) Distinguish the poets, playwrights and novelists of different periods
- 4) Appreciate some representative texts of the prescribed period

<b>COURSE 7</b>	<b>Total Hrs: 45</b>
<b>TITLE - BRITISH LITERATURE (19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY) (PART 2)</b>	
<b>UNIT- I</b>	<b>15 hrs</b>
Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19 <sup>th</sup> century Prose, Modern Poetry, War Poetry, Oxford Poets, Modern Novel, Modern Drama, Problem Plays, Irish Theatre Movement, Modern Prose.	
<b>UNIT-II</b>	<b>15hrs</b>
<b>REPRESENTATIVE WRITERS, WORKS, TRENDS (ANY 20)</b>	
William Wordsworth, Jane Austen, Charles Lamb, William Hazlitt, Walter Scott, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Cardinal Newman, Thomas Hardy, Charles Dickens, T. S. Eliot, W.B. Yeats, W. H. Auden. G. B. Shaw, Virginia Woolf, D. H. Lawrence, Graham Green, Somerset Maugham, J. M. Synge, John Galsworthy etc.  <i>David Copperfield, The Mayor of Casterbridge, Unto This Last etc.</i>	
<b>UNIT-III</b>	<b>15hrs</b>
<b>REPRESENTATIVE TEXTS</b>	
<b>Four Poems</b>	
• <i>Ode on Grecian Urn</i> - John Keats	

- *Dover Beach* – Mathew Arnold
- *Journey of the Magi* - T. S. Eliot
- *Second Coming* - W. B. Yeats

#### Four Essays

- *Why I Write* – George Orwell
- *Enslaved by Civilization* - D. H. Lawrence
- *On Letter Writing* - A. G. Gardiner
- *With the Photographer* - Stephen Leacock

#### Novel

- *Heart of Darkness* - Joseph Conrad

#### Teaching methodology /material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

#### Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.

### GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC (60 marks for semester end Examination with 2 Hrs duration)

#### Question Paper Pattern

- |  |         |
|--|---------|
| 5. Essay type questions on Unit I<br>(two out of four)   | 2x10=20 |
| 6. Essay type questions on Unit II<br>(two out of four)  | 2x10=20 |
| 3. Short type questions on Unit III<br>(four out of six) | 4x5=20  |

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.

THE COURSE BA (ENGLISH) IN IV SEMESTER HAS TWO COURSES (COURSE 7 & 8) FOR 06 CREDITS:  
EACH COURSE HAS 03 CREDITS. BOTH THE COURSES ARE COMPULSORY.

**COURSE -8**  
**GENDER STUDIES (PART 1)**

Course	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours /-Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
08	DSCC	Theory	03	03	45hrs	2hrs	40	60	100

**COURSE OUTCOME (CO)**

After completion of course, students will be able to:

1. Understand the concept of gender studies
2. Learn the basics of patriarchy, sex and gender and gynocentrism
3. Understand the significance of Gender as a discourse
4. Appreciate literature by women writer

314162

<b>COURSE 8: GENDER STUDIES (PART 1) 4.2</b>	<b>Total Hrs: 45</b>
<b>UNIT-I</b> <b>INTRODUCTION TO GENDER STUDIES</b>	<b>15hrs</b>
Concepts and trends: Sex and Gender, Femininity, Body, Feminist Politics, Patriarchy, Masculinity, Discrimination, Gynocentrism, Dichotomy, Third Gender, Masculinity, Queer Studies etc.	
<b>One Essay</b>	
<ul style="list-style-type: none"> <li>• <i>The Other Side of Silence</i> - Urvashi Butalia</li> </ul>	
<b>UNIT-II</b> <b>REPRESENTATIVE WRITERS</b>	<b>15hrs</b>
<b>Four Short Stories of Representative Writers</b>	
Savithri Bai Phule, Mahashweta Devi, SudhaMurthy, Sara Abubkar,	
<b>UNIT-III</b> <b>REPRESENTATIVE TEXTS</b>	<b>15hrs</b>
<i>Nine Indian Women Poets: An Anthology</i> - Eunice D'Souza (Four Poems)	
Novel/play/autobiography/biography/sketches/Diaries/Memoirs/Speeches (Any One)	
<i>Biography</i> of Mother Teresa	

## Teaching Methodology/Material

*Note: Teachers could explore the web/online resources to access the various concepts and Illustrative examples*

### Books Recommended and Suggested Reading

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 1990.  
Connell, R. W. *Masculinities*. University of California Press, 1995.

### GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC (60 marks for semester end Examination with 2 Hrs duration)

#### Question Paper Pattern

- |  |         |
|--|---------|
| 1. Essay type questions on Unit I<br>(two out of four)   | 2x10=20 |
| 2. Essay type questions on Unit II<br>(two out of four)  | 2x10=20 |
| 3. Short type questions on Unit III<br>(four out of six) | 4x5=20  |

**Total: 60 Marks**

**Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.**



## PEDAGOGY

Teaching literature in classrooms develops the students' ability to appreciate and enjoy a wide range of literary or creative texts and other related cultural forms.

The five genres of literature that the students should be familiar with are Poetry, Drama, Prose, Non-fiction, and Media.

The aim should be to develop their capacity for critical thinking, creativity, self-expression, personal growth, empathy and cultural understanding, to visualize the impressions created by different literary pieces and to enhance their awareness of the relationship between literature and society.

**Poetry** is often considered the oldest form of literature. Before writing was invented, oral stories were commonly put into some sort of poetic form to make them easier to remember and recite. Poetry today is usually written down, but is still sometimes performed. Poems are heavy in imagery and metaphor, and are often made up of fragments and phrases rather than complete, grammatically correct sentences.

**Drama** is a unique tool to explore and express human feelings. Drama is an essential form of behaviour in all cultures; it is a fundamental human activity. Ancient Greeks were masters in writing and enacting drama on the stage. Any text meant to be performed rather than read can be considered. In layman's terms, dramas are usually called plays.

**Prose** is a form of language that exhibits a grammatical structure and a natural flow of speech, rather than a rhythmic structure as in traditional poetry. The common unit of prose is purely grammatical, such as a sentence or paragraph. The most typical varieties of prose are novels and short stories, while other types include letters, diaries, journals, and non-fiction.

**Non-fiction** includes histories, textbooks, travel books, newspapers, self-help books, and literary criticism. Most of what students practice writing in the classroom is the non-fiction essay, from factual to personal to persuasive. Non-fiction is often used to support and expand students' understanding of fiction texts.

**Media** plays a significant role in keeping the students updated about the various events around the world. Media includes television, radio, newspapers, internet, social media sites and various relevant sites and blogs. The main purpose of media is to disseminate the information and knowledge. This categorization was created to encompass the many new and important kinds of texts in our society today, such as movies and films, websites, commercials, billboards, and radio programs. Media literature can serve a wide variety of purposes—among other things it can educate, entertain, advertise, and/or persuade.

**The pedagogy should aim at:**

- Broadening the students' horizons by giving them a knowledge of the classics of literature
- Improving their cultural awareness
- Enhancing their creativity and literary imagination and developing their appreciation of literature
- Defining the psychological stress and attitude of the mind
- Demarcating the historical truths of life
- Enjoying the philosophy of life

## ASSESSMENT

- A. FORMATIVE ASSESSMENT – 40 marks**  
**B. SUMMATIVE ASSESSMENT – 60 Marks**

TOTAL - 100 Marks

<b>A. FORMATIVE ASSESSMENT – 40 marks</b>	
Internal Test	30
Assignment	05
Presentation – (Seminar/ Webinar) / group activities	05
<b>Total</b>	<b>40</b>

The formative assessment should involve the following activities to provide real life experience for the students where practical learning take place.

- The students should be made to involve in participative learning/experiential learning/ collaborative learning for formative assessment.
- Designing, developing, and completing seminars should provide a platform for encouraging students' critical thinking and cross-disciplinary connections.



**B. SUMMATIVE ASSESSMENT – 60 Marks**

**QUESTION PAPER PATTERN**

Time: 2 Hours

Max.Marks:60

**GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC  
(60 marks for semester end Examination with 2 Hrs duration)**

**Question Paper Pattern**

- |  |         |
|--|---------|
| 1. Essay type questions on Unit I<br>(two out of four)   | 2x10=20 |
| 2. Essay type questions on Unit II<br>(two out of four)  | 2x10=20 |
| 3. Short type questions on Unit III<br>(four out of six) | 4x5=20  |

**Total: 60 Marks**

**Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.**



**COURSE STRUCTURE & DETAILED SYLLABUS FOR BA/BSW/BVA/BFA**  
**III Semester English (3 Credits: 3 Lecture Hours per Week)**  
 (UG Programme in English as Ability Enhancement Compulsory Courses (AECC), Languages L2  
 (Basic) Group Study)

313011

BA III-Semester		(English: As Ability Enhancement Compulsory Courses study (AECC-IIB))											
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks/Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
B A	III Sem	DSE-J	AECC	03	-	-	03Hrs	60	24	40(15+15+5+5) I A Written test 30 Assignments 10	16	100	40

**Detailed Syllabus**

**Unit-I**

**POETRY**

Solitary Reaper

1. Cross
2. Once Upon a Time

**20 Marks**

- William Wordsworth
- Langston Hughes
- Gabriel Okara

**Unit-II**

**PROSE**

1. Gift of the Magi
2. How Much Land Does a Man Need?
3. The Doctor's Word

**20 Marks**

- O' Henry
- Leo Tolstoy
- R.K Narayan

**Unit-III.**

**GRAMMAR AND COMPOSITION**

**20 Marks**

1. Prefix and Suffixes
2. Phrasal Verbs
3. Words often Confused
4. Active voice and Passive Voice
5. Direct and Indirect Speech
6. Letter Writing (Formal)

**Suggested Reading: R.P. Singh's Functional Skills in Language and Literature, OUP**

**COURSE STRUCTURE & DETAILED SYLLABUS FOR BA/BSW/BVA/BFA**  
**IV Semester English (3 Credits: 3 Lecture Hours per Week)**  
**UG Programme in English as Ability Enhancement Compulsory Courses (AECC),**  
**Languages L 2 (Basic) Group Study**

BA IV Semester (English: As Ability Enhancement compulsory courses study (AECC-IIB))													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
BA	IV Sem	DSE	AECC	03	-	-	03 Hrs	60	24	40(15+15+5+5) Written test30+ Assignment 10	16	100	40

**Detailed Syllabus**

314011

**Unit-I**

**POETRY**

**20 Marks**

1. Caged Bird - Maya Angelou
2. The Passionate Shepherd to His Love - Christopher Marlowe
3. Akkamahadevi's Vachana (1209) -(Speaking of Basava, K Eshwaran)

**Unit-II**

**PROSE**

**20 Marks**

1. The Lament - Anton Chekov
2. On the Rule of the Road - A G Gardiner
3. The Adventure of the Speckled Band - Arthur Conan Doyle

**Unit-III**

**GRAMMAR AND COMPOSITION**

**20 Marks**

1. Idioms and Phrases
2. Question Tag
3. Degrees of Comparison
4. Transformation of Sentences
5. Expansion of an Idea
6. Comprehension

**Suggested Reading: R.P. Singh's Functional Skills in Language and Literature, OUP**

**COURSE STRUCTURE & DETAILED SYLLABUS FOR B. Sc/BCA/B. Sc Bio Tech.**  
**III Semester English (3 Credits: 3 Lecture Hours per Week)**  
**(UG Programme in English as Ability Enhancement Compulsory Courses (AECC),**  
**Languages L2 (Basic) Group Study)**

333011

BSc III-Semester (English: As Ability Enhancement Compulsory Courses study (AECC-IIB))													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
B Sc	III Sem	DSE-I	AECC	03	-	-	03 Hrs	60	24	40 (15+15+5+5) 1 A Written test 30+ Assignments 10	16	100	40

**Detailed Syllabus**

**Unit-I**

**POETRY**

1. Sonnet 116
2. To the Cuckoo
3. Lochinvar

- William Shakespeare
- William Wordsworth
- Sir Walter Scott

**20 Marks**

**Unit-II**

**PROSE**

1. The Cop and the Anthem
2. The Model Millionaire
3. The Post Master

- O Henry
- Oscar Wilde
- Rabindranath Tagore

**20 Marks**

**Unit III**

**GRAMMAR AND COMPOSITION**

1. Prefix and Suffixes
2. Phrasal Verbs
3. Words often Confused
4. Active voice and Passive Voice
5. Direct and Indirect Speech
6. Letter Writing

**20 Marks**

**Suggested Reading: R.P. Singh's Functional Skills in Language and Literature, OUP**

**COURSE STRUCTURE & DETAILED SYLLABUS FOR B.Sc/BCA/B.Sc Bio Tech**  
**IV Semester English (3 Credits:3 Lecture Hours per Week)**  
**UG Programme in English as Ability Enhancement Compulsory Courses (AECC),**  
**Languages L 2 (Basic) Group Study**

334011

BSc IV Semester (English: As Ability Enhancement compulsory courses study (AECC-IIB))													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
B.Sc	IV Sem	DSE-I	AECC	03	-	-	03 Hrs	60	24	40 (15+15+5+5) Written test 30+ Assignment 10	16	100	40

**Detailed Syllabus**

**Unit-I**

**POETRY**

**20 Marks**

1. Ozymandias
2. Here is Thy Footstool
3. My Play Is Done

- P.B.Shelley
- Rabindranath Tagore
- Swami Vivekananda

**Unit II**

**PROSE**

**20 Marks**

1. Dusk
2. The Winter Night
3. The Ant and the Grasshopper

- Saki
- Premchand
- William Somerset Maugham

**Unit-III**

**GRAMMAR AND COMPOSITION**

**20 Marks**

1. Idioms and Phrase
2. Question Tags
3. Degrees of Comparison
4. Transformation of Sentences
5. Expansion of an Idea
6. Comprehension

**Suggested Reading: R.P. Singh's Functional Skills in Language and Literature, OUP**

**COURSE STRUCTURE & DETAILED SYLLABUS FOR B.COM/BBM/BBA**  
**III Semester English (3 Credits: 3Lecture Hours per Week)**  
**(UG Programme in English as Ability Enhancement Compulsory Courses (AECC),**  
**Languages L 2 (Basic) Group Study)**

323011

B.COM III-Semester (English: As Ability Enhancement Compulsory Courses study (AECC-IIB))													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
B.COM	III Sem	DSE-I	AECC	03	-	-	03 Hrs	60	24	40 (15+15+5+5) I A Written test 30+ Assignments 10	16	100	40

**Detailed Syllabus**

**Unit-I**

**POETRY**

**20 Marks**

- |                            |                       |
|----------------------------|-----------------------|
| 1) All the World's a Stage | - William Shakespeare |
| 2) She Walks in Beauty     | - Lord Byron          |
| 3) I had Gone a Begging    | - Rabindranath Tagore |

**Unit-II**

**PROSE**

**20 Marks**

- |                                   |               |
|-----------------------------------|---------------|
| 1) The Woman on the Platform No.8 | - Ruskin Bond |
| 2) A Room 10 x 8                  | - K.S. Duggal |
| 3) Two Gentlemen of Verona        | - A.J. Cronin |

**Unit-III**

**GRAMMAR AND COMPOSITION**

**20 Marks**

- 1 Prefix and suffixes
- 2 Phrasal Verbs
- 3 Words often Confused
- 4 Active voice and Passive Voice
- 5 Direct and Indirect Speech
- 6 Letter Writing

**Suggested Reading: R.P. Singh's Functional Skills in Language and Literature, OUP**

**COURSE STRUCTURE & DETAILED SYLLABUS FOR B.COM/BBM/BBA**  
**IV Semester English (3 Credits: 3 Lecture Hours per Week)**  
**UG Programme in English as Ability Enhancement Compulsory Courses (AECC),**  
**Languages L2 (Basic) Group Study**

324011

B.COM IV Semester		(English: As Ability Enhancement compulsory courses study (AECC-IIB))											
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks / Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for Passing
BCOM	IV Sem	DSE-I	AECC	03	-	-	03 Hrs	60	24	40 (15+15+5+5) Written test 30+ Assignment 10	16	100	40

**Detailed Syllabus**

**Unit-I**

**POETRY**

**20 Marks**

- |                                |                  |
|--------------------------------|------------------|
| 1) The Scholar                 | – Robert Southey |
| 2) Mending Wall                | – Robert Frost   |
| 3) In the Bazaars of Hyderabad | – Sarojini Naidu |

**Unit-II**

**PROSE**

**20 Marks**

- |                       |                      |
|-----------------------|----------------------|
| 1) Forgetting         | – Robert Lynd        |
| 2) Jimmy Valentine    | – O. Henry           |
| 3) The Blue Carbuncle | – Arthur Conan Doyle |

**Unit-III**

**Grammar and Composition**

**20 Marks**

1. Idioms and Phrases
2. Question Tags
3. Degrees of Comparison
4. Transformation of Sentences
5. Expansion of an Idea
6. Comprehension

**Suggested Reading: R.P. Singh's Functional Skills in Language and Literature, OUP**

**GENERAL PATTERN OF THEORY QUESTION COURSE FOR (AECC), Languages  
L2 Basic Group Study of III SEMESTER**

(60 marks for semester end Examination with 2 Hrs duration)

**Question Paper Pattern**

**SECTION A**

- I. Essay type questions on Unit I 2x10=20  
(two out of four and question number 1 is compulsory)
1. Annotate any two of the following (two out of three)
  2. Write Short notes on the following(two)
  3. Essay type question on Poetry
  4. Essay type question on Poetry

**SECTION B**

- II. Essay type questions on Unit II 2x10=20  
(two out of four and question number 5 is compulsory)
5. Annotate any two of the following (two out of three)
  6. Write short notes on the following(two)
  7. Essay type question on Prose
  8. Essay type question on Prose

**SECTION C**

- III. Short type questions on Unit III 4x5=20  
(four out of Six)
9. Prefix and suffixes
  10. Phrasal Verbs
  11. Words often Confused
  12. Active voice and Passive Voice
  13. Direct and Indirect Speech
  14. Letter Writing

**Total: 60 Marks**

**Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.**

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GENERAL PATTERN OF THEORY QUESTION COURSE FOR (AECC), Languages L2  
Basic Group Study of IV SEMESTER

(60 marks for semester end Examination with 2 Hrs duration)

**Question Paper Pattern**

**SECTION A**

- I. Essay type questions on Unit I 2x10=20  
(two out of four and question number 1 is compulsory)
1. Annotate any two of the following (two out of three)
  2. Write Short notes on the following(two)
  3. Essay type question on Poetry
  4. Essay type question on Poetry

**SECTION B**

- II. Essay type questions on Unit II 2x10=20  
(two out of four and question number 5 is compulsory)
5. Annotate any two of the following (two out of three)
  6. Write short notes on the following(two)
  7. Essay type question on Prose
  8. Essay type question on Prose

**SECTION C**

- III. Short type questions on Unit III 4x5=20  
(four out of six)
9. Idioms and Phrases
  10. One-word substitution
  11. Degrees of Comparison
  12. Transformation of Sentences
  13. Expansion of an Idea
  12. Comprehension

**Total: 60 Marks**

**Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.**

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**ENGLISH OPEN ELECTIVE (OE) FOR BA/BSW/BFA/BVA/B.SC/BCA/BSc  
Bio Tech//B.COM /BBM/BBA III SEMESTER  
TRANSLATION THEORY AND PRACTICE**

[Teaching Hours: Lecture 3 Hours -Credit 3]

303001

(60 arks paper of Three Hours+ 40 Marks for Internal Assessment)

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**Course and Skill Outcome**

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

**Syllabus**

1. Translation- Meaning, methods, Source Language and Target Language.  
Translating poetry and prose, technical translation,
2. Problems and Challenges of Translation
3. Translation in Practice (Practice five passages from Kannada to English  
and Five passages from English to Kannada)

**Question Paper Pattern**

1. Essay type questions on Translation Meaning, Definitions and methods and  
problems and challenges 2x10=20
2. Problems of Translation 2x10=20
3. Translation in Practice 5x4=20
  - a. Translation passage from English to Kannada  
(two out of four)
  - b. Translation passage from Kannada to English  
(two out of four)

ENGLISH OPEN ELECTIVE (OE) FOR BA/BSW/BFA/BVA/B.SC/BCA/BSc  
Bio Tech//B.COM /BBM/BBA IV SEMESTER  
LITERATURE AND FILM STUDIES

[Teaching Hours: Lecture 3 Hours -Credit 3]

(60 arks paper of Three Hours+ 40 Marks for Internal Assessment)

301001

**Course and Skill Outcome**

1. To introduce student to the issues of film narrative genres, gender.
2. To familiarize the students with the problematics of film, aesthetic and narrative adaptation.

**Syllabus**

**Unit 1:** A Survey of the Film Industry and Adaptations, Concepts and Trends, Films as Agents of Culture,

**Unit 2:** Commercial and Art Movies, Documentary Movies, Music for Films and Editing, History of World Movies, Indian Movies

**Unit 3:** Films: Pather Panchali, K. A. Abbas : Mera Naam Joker, Sarat Chandra Chatopadhyaya: Devadas, R.K Naraya:Guide, Sarjoo Katkar: Savitri Bai Pule, Fyodor Dostoevsky: White Nights, O' Henry: The Last Leaf, Bangarada Manushya, Kantara, Nagara Haau,

**Question Paper Pattern**

- |  |         |
|--|---------|
| 1. Essay type questions on Unit I<br>(two out of four)   | 2x10=20 |
| 2. Essay type questions on Unit II<br>(two out of four)  | 2x10=20 |
| 3. Short type questions on Unit III<br>(four out of six) | 4x5=20  |

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301191